

# CARNAVAL

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Traditionnel, arrangement. Jean Tricot

Lent, de plus en plus vite

a diu pau re a diu pau au re a diu  
a diu pau re a diu pau au re a diu  
pau re a diu pau re a diu

pau re e car na val tu t'en vas e ieu de  
pau re e car na val tu te'n vas e ieu de  
pau re car na val tu t'en vas e ieu de

mo ri a diu pau re car na val per man  
mo ti a diu pau re car na val per man  
mo ri a diu pau re car na val per man

jar la so pa-a l'o- o li a diu pau re- e car na  
jar la so pa a l'o o li a diu pau re e car na  
jar la so pa-a l'o li a diu pau re car na

va- al  
va- al  
va- a al

hom hom hom

( Palmas: 3/4 , 6/8 , 12/16 )

6/8

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'va- al' followed by a repeat sign and 'hom hom hom'. The middle staff is a piano accompaniment line with lyrics 'va- al' followed by a repeat sign and 'hom hom hom'. The bottom staff is a bass line with lyrics 'va- a al' followed by a repeat sign and 'hom hom hom'. A tempo marking '( Palmas: 3/4 , 6/8 , 12/16 )' is placed between the first and second measures. A 6/8 time signature is shown at the start of the second measure.

hom etc...

hom etc...

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'hom etc...'. The middle staff is a piano accompaniment line with lyrics 'hom etc...'. The bottom staff is a bass line with lyrics 'hom etc...'. The music continues with a similar rhythmic pattern.

tor na car na val tor na tor na tor na tor na pau re car na val

tor na car na val tor na tor na tor na tor na pau re car na val

Detailed description: This system contains five staves. The top two staves are vocal lines with lyrics 'tor na car na val tor na tor na tor na tor na pau re car na val'. The bottom three staves are piano accompaniment lines with lyrics 'tor na car na val tor na tor na tor na tor na pau re car na val'. The music continues with a similar rhythmic pattern.

pa ya pa pa ya pa tor na ca na val tor na tor na tor na

pa ya pa pa ya pa tor na ca na val tor na tor na tor na

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "pa ya pa pa ya pa tor na ca na val tor na tor na tor na".

tor na pau re car na val pa ya pa pa ya pa

tor na pau re car na val pa ya pa pa ya pa

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "tor na pau re car na val pa ya pa pa ya pa".